

# Interconnections & Dislocation

DAVID TROUT painting, drawing & digital imaging



*Wild Weather Oil on Canvas 2019*

Never before, have we had such direct access to people, yet increasingly our communication is disconnected and shifted to a digital landscape where we are decreasingly interacting face to face. Despite awareness of threats to the environment, technology increasingly disconnects us to nature and our value of real life engagement.

This exhibition is part of a larger research into David Trout's creative practise which incorporates painting, drawing, photo imaging and installation. The *Interconnections & Dislocation series* explores the difficulties to engage with the familiar, with a sense of place. The abstract paintings and drawings

references line, marks and colours that identify a space, but that does not reveal its true self. We are comforted by the surface but unable to engage with trying to establish and select meaning whilst ever increasingly being isolated for signs and signifiers that could help us locate our true selves. The Wild Weather painting series is mindful of the increase in global warming and the warnings set out by the recent IPBES (Science and Policy for People and Nature) Global Assessment Report on Biodiversity and Ecosystems.

Within the drawings and digital images the metaphor of the tower, a reference to the Tower of Babel again establishes a disconnection between immense power with technology, yet the fragility of the individual. The notion of the sublime echo is a world of climate change and technological prowess in which revelation is the constant struggle with dislocation in a world of post normality.

Navigating the psychological landscapes that determine our relationships to people and nature is increasingly influenced by technology. Communication and engagement is increasingly compromised and distorted by the disconnection we experience in a world increasingly contradicted by the complexity and confusion we experience in daily life and the information we are fed about values and interpretations of truth, whether political, social or economic.